



Dante's Other Worlds

September 27th, 2025

University of Notre Dame



Morning Sessions

9-9:30 am	Welcome Breakfast	DeBartolo 136
-----------	-------------------	---------------

9:30-11 am	Panel 1: Philosophical and Theological Dimensions of Dante's <i>Commedia</i>	DeBartolo 136
------------	---	---------------

Chair: Beatrice Maria Rosso (*University of Notre Dame*)

- **Evan Underbrink** (*Graduate Theological Union*): "Divine Disclosure: A Phenomenological Reading of Dante's *Divine Comedy*"
- **Scott Kapuscinski** (*NYU*): "Visions of Transformation in the Animal World: Dante and the Partially Ennobled Soul"
- **Mark R. Peters** (*Dominican School of Philosophy and Theology*): "From Longing to Light: Beatrice and the Theological Aesthetic of Divine Love in Dante's *Commedia*"

11-11:30 am	Coffee Break	DeBartolo 136
-------------	--------------	---------------

11:30 am-1 pm	Panel 2: Early Reception, Commentaries, and Literary Influence	DeBartolo 136
---------------	---	---------------

Chair: Stefano Scandella (*NYU*)

- **Elisa Bisson** (*Notre Dame*): "Conquering the folio, gaining authority: Iacomo della Lana's commentary as a didactic treatise"
- **Charlie West** (*Yale*): "Sodomy and Misogyny in the Commentary Tradition: The cantos dealing with sodomites in the *Commedia* - Inferno XV and XVI, and Purgatorio XXVI"
- **Camilla Canonico** (*Notre Dame*): "Dante at the court of Guido Novello da Polenta: a case of reception outside the canon"
- **Jessica Ruffolo** (*Calgary*): "Echoes of Dante in Giovan Maria Cecchi's *Sacre Rappresentazioni*"

1-2 pm	Lunch Break	DeBartolo 136
--------	-------------	---------------

Dante's Other Worlds

September 27th, 2025

University of Notre Dame

Afternoon Sessions

2-3:15 pm	Panel 3: Dante's Translations and Transcultural Impact Chair: Evan Underbrink (<i>Graduate Theological Union</i>) <ul style="list-style-type: none">• Annalisa Guzzardi (<i>CUNY</i>): "Translating Dante: sound, sense, and the challenge of a French Divine Comedy"• Salvatore Riolo (<i>Notre Dame</i>): "Where West Meets East: Hamdi Varoğlu and the Soft Power of the Commedia"• Edoardo Medri (<i>Urbana-Champaign</i>): "Intertextual Relationship between the «Divine Comedy» and the «Morgante»: the Dantean Narrative Segments"	DeBartolo 136
3:15-3:30 pm	Coffee Break	DeBartolo 136
3:30-4:45 pm	Panel 4: Textual Readings and Poetic Craft in Dante's <i>Commedia</i> Chair: Stefano Scandella (<i>NYU</i>) <ul style="list-style-type: none">• Giovanna De Campos Mauro (<i>Yale</i>): "The Trasvolare Flight in Dante's Empyrean"• Claudia Graniero (<i>Toronto</i>): "Introducing Virgil, Troy and Aeneas in Inferno I-II"• Filippo Fabbriatore (<i>CUNY</i>): "How to Punish a Thief. The Perfect Circle of Dante's Imaginary in Inf 24 and 25"	DeBartolo 136
5-6 pm	Guided Tour of Special Collections with Chief Curator Salvatore Riolo	Hesburgh Library
6-8 pm	Aperitivo	Decio Commons (3 rd floor)

This conference was made possible thanks to the generous support of:

