

The 1st Annual Dante Society of America Graduate Student Conference

Dante's Other Worlds

September 28, 2024

New York University, Casa Italiana

9.30am – 10.00am - *Welcome Breakfast and Introductory Remarks:* **Martina Franzini** (Johns Hopkins University) and **Stefano Scandella** (NYU)

10.00am - 11.30am - *Keynote Lecture* - Prof. **Marco Francesco Aresu** (University of Pennsylvania)

11.30am – 11.45am - *Coffee Break*

11.45am - 1.15pm *Dante and its Readership: Questions of Authorship and Authority* (Chair: **Stefano Scandella**)

Giuseppe Vicinanza (The New School), “Why Read Dante’s *Monarchia* – Dante, Brunetto, and the Role of the Author”

Finlay Darlington-Bell (Harvard University), “Idol Anxiety and *Vita nuova* XXV”

Emanuele Ciarrocchi (UC Berkeley), “*Occupatio*. Rhetoric as a Means of Challenging Power”

Adriana Merenda (NYU), “Rethinking the Authority of Dante’s *Commedia*: Phillips and Greenaway’s *A TV Dante*”

1.15am - 2.30pm - *Lunch Break*

2.30pm – 3.45pm *Surpassing Limits: Metamorphosis and Punishments of the Body* (chair: **Martina Franzini**)

Filippo Fabbriatore (CUNY), “The Pier delle Vigne Affair, or On the Punishability of Suicide”

Matthias Elijah Lopez (University of Wisconsin), “Exploring the Use of Animal Symbolism in Dante’s *Inferno*”

Annalisa Guizzardi (CUNY), “Mythology in Dante’s *Paradise*: between Poetic Model and Philosophical Paradigm”

3.45pm – 4.00pm - *Coffee Break*

4.00pm – 5.15pm *The Role of Poiesis in the Order of Dante’s World* (Chair: **Stefano Scandella**)

Louise Rossetti (Harvard University), “La ‘Scrittura Viva’ di *Inferno* XIII: conflitto e armonia tra poesia e natura”

Beatrice M. Rosso (University of Notre Dame), “The Originality of Creation in *Paradiso* XXIX”

Fabio O. Careda (New York University), “White on White: Optical and Aesthetic Dimensions in Dante’s *Paradiso*”

5.15pm – 5.30pm *Endnote* - Prof. **Alison Cornish** (New York University)

5.30pm – 7.00pm *Reception/Aperitivo*

