

American Dante Bibliography for 2020

Compiled by Eva Plesnik

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This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) published in North America in 2020, including reviews published in North American journals of books published elsewhere.

The following entries are also included in the comprehensive Bibliografia Dantesca Internazionale/International Dante Bibliography database, maintained by the Società Dantesca Italiana with the collaboration of the Dante Society of America since 2017; see:

<http://dantesca.ntc.it/dnt-fo-catalog/pages/material-search.jsf>.

The Bibliographical Committee of the Dante Society of America (E. Brilli, W. Caferro, C. Dupont, and A. Wainwright) supervised the American Dante Bibliography for 2020. We are grateful to the Centre for Medieval Studies, University of Toronto, for its generous support of this year's bibliography.

Please send notices of any corrections or omissions to dantesociety@gmail.com.

Books

Applauso, Nicolino. *Dante's Comedy and the ethics of invective in medieval Italy: Humor and evil*, Lanham-Boulder-New York-London: Lexington Books, 2020. Print.

Baxter, Jason M. *The infinite beauty of the world: Dante's encyclopedia and the names of God*, Oxford; New York: Peter Lang, 2020. Print.

Bowe, David. *Poetry in dialogue in the Duecento and Dante*, Oxford; New York: Oxford University Press, 2020. Print.

Frisardi, Andrew. *Love's Scribe: Reading Dante in the Book of Creation*, Brooklyn, New York: Angelico Press, 2020. Print. [added 11/25/2022]

Kleinhenz, Christopher, and Kristina Olson, eds. *Approaches to Teaching Dante's Divine Comedy*, 2nd edition, New York, New York: Modern Languages Association of America, 2020. Print. [added 11/25/2022]

Lovell, Alison Baird. *The shadow of Dante in French Renaissance lyric: Scève's Délie*, Boston; Berlin: De Gruyter, 2020. Print. [Dante *passim*]

Pearson, Paul. *Spiritual direction from Dante: Ascending Mount Purgatory*, Gastonia (NC): TAN Books, 2020. Print.

Raffa, Guy P. *Dante's bones: How a poet invented Italy*, Cambridge (MA): Belknap Press of Harvard University Press, 2020. Print.

Robins, William, ed. *The Decameron eighth day in perspective*, Toronto: University of Toronto Press, 2020. Print. [Dante *passim*]

Took, John. *Dante*, Princeton: Princeton University Press, 2020. Print.

Treherne, Matthew. *Dante's Commedia and the liturgical imagination*, Oxford; New York: Peter Lang, 2020. Print.

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Benghi, Giulia. *Un 'edizione integrata' di Petrarca lirico a fine Trecento: i Fragmenta e le Disperse nel codice Bodmer 131 e in alcuni suoi affini*: PhD dissertation, Indiana University: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 1–30 *et passim*; on ms. Cologny, Biblioteca Bodmeriana, Bodmer 131]

Boscagli, Sara. *Borges, el escritor italiano: Precursores italianos en/desde Borges*: MA dissertation, University of South Florida: ProQuest Dissertations Publishing, 2020. Print.

Bruhns, Cosette A. *Worth a thousand words: Turning to visual art in medieval Italian literature*: PhD dissertation, University of Chicago: ProQuest Dissertations Publishing, 2020. Print.

Cooper-Ramsey, Savannah. *Dante tenzonante*: PhD dissertation, Columbia University: ProQuest Dissertations Publishing, 2020. Print.

Forner, Jane. *Distant pasts reimagined: Encountering the political present in 21st-century opera*: PhD dissertation, Columbia University: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 41–124 *et passim*]

González Chávez, Humberto. *Petrarch, metaphysical poet: Time and eternity in the Rerum vulgarium fragmenta*: PhD dissertation, New York University: ProQuest Dissertations Publishing, 2020. Print. [Dante *passim*]

Granacki, Alyssa Madeline. *Boccaccio's women philosophers: Defining philosophy, debating gender in the Decameron and beyond*: PhD dissertation, Duke University: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 35–68 *et passim*]

Harris, Colleen Susan. *Reviving Beatrice's body in Dante's Divine Comedy: A feminist depth psychological interpretation*: PhD dissertation, Pacifica Graduate Institute: ProQuest Dissertations Publishing, 2020. Print.

Johnson, Brooke D. *'Wand'ring this woody maze': Deciphering the obscure wilderness of Paradise Regained*: MA dissertation, East Tennessee State University: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 24–32]

Maltempi, Anne. *We are the kingdom of Sicily: Humanism and identity formation in the Sicilian Renaissance*: PhD dissertation, University of Akron: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 166–189]

Petracca, Eugene Anthony. *Toward a supreme fiction: Dante, Chaucer, and the dream of the rose*: PhD dissertation, Columbia University: ProQuest Dissertations Publishing, 2020. Print.

Placidi, Andrea. *Dante and the name of the vernacular: On De vulgari eloquentia and 'vulgare latium'*: PhD dissertation, Princeton University: ProQuest Dissertations Publishing, 2020. Print.

Rivera, Alexandra. *The manipulations of an epic poet: Dante's use of Vergil & Ulysses in Inferno Canto XXVI*: MA dissertation, State University of New York at Stony Brook: ProQuest Dissertations Publishing, 2020. Print.

Schiff, Noam. *Infernal modernism: The afterlife of faith in modern Irish fiction*: PhD dissertation, Brandeis University: ProQuest Dissertations Publishing, 2020. Print.

Visco, Julianna Van. *Dante and Boccaccio: A poetics of textiles*: PhD dissertation, Columbia University: ProQuest Dissertations Publishing, 2020. Print.

Yelverton, Jeffrey Crayton Jr. *Romanticism in nineteenth-century Russian nationalistic music: Case studies of Glinka's Ruslan and Lyudmila and Cui's Mystic Chorus*: MA dissertation, University of South Carolina: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 35–55]

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Arnaldi, Marta. "Terapia della traduzione nel *Purgatorio* di Dante". *Quaderni d'Italianistica* 41.2, (2020): 9–32. Print. [online: <https://doi.org/10.33137/q.i.v41i2.36769>]

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Bloom, Harold. “Dante/centre and Shakespeare/circumference”. Bloom, Harold. *Take arms against a sea of troubles: The power of the reader’s mind over a universe of death*, New Haven; London: Yale University Press, 2020: 577–628. Print.

Bowe, David. “Pigs in paradise: A note on *Paradiso* 29”. *Dante Notes*, (2020). [online: <https://www.dantesociety.org/node/147>]

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Coggeshall, Elizabeth. “Jousting with verse: The poetics of friendship in Duecento *comuni*”. *Italian Culture* 38.2, (2020): 99–118. Print. [online: <https://doi.org/10.1080/01614622.2020.1844497>; Dante p. 106]

Connelly, John. “What Dante did not see: The Holocaust in Eastern Europe”. Connelly, John. *From peoples into nations: A history of Eastern Europe*, Princeton: Princeton University Press, 2020: 465–500. Print. [Dante p. 474]

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