

# American Dante Bibliography for 2012

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This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) written by North American writers or published in North America in 2011, as well as reviews of books from elsewhere published in the United States and Canada.

## *Books*

*Boccaccio in America*. Edited by **Elsa Filosa** and **Michael Papio**. Ravenna: Longo, 2012.

*Dante in the Long Nineteenth Century: Nationality, Identity, and Appropriation*. Edited by **Aida Audeh** and **Nick Havely**. New York: Oxford Press, 2012.

**De Benedictis, Raffaele**. *Wordly Wise: The Semiotics of Discourse in Dante's Commedia*. New York: Peter Lang, 2012.

*Desire in Dante and the Middle Ages*. Edited by **Manuele Gragnolati**, **Tristin Kay**, **Elena Lombardi**, and **Francesca Southerden**. London: Maney, 2012.

**Lombardi, Elena**. *The Wings of the Doves: Love and Desire in Dante and Medieval Culture*. Montreal: McGill–Queen's University Press, 2012.

**Luzzi, Joseph**. *Il romanticismo italiano e l'Europa: Fantasia e realtà nell'immaginario occidentale*. Translated by Mattia Acetoso. Rome: Carocci, 2012.

"*Tra amici: Essays in Honor of Giuseppe Mazzotta*." Special issue, *MLN* 127, no. 1 [Supplement] (2012).

## *Translations*

**Alighieri, Dante**. *Inferno*. Translated by **Mary Jo Bang**. Minneapolis, Minn.: Graywolf Press, 2012.

**Alighieri, Dante**. *Vita Nova*. Translated with notes and an introduction by **Andrew Frisardi**. Evanston, Ill.: Northwestern Press, 2012.

## *Studies*

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**Arduini, Beatrice.** “Il ruolo di Boccaccio e di Marsilio Ficino nella tradizione del *Convivio* di Dante.” In **Filosa and Papio**, *Boccaccio in America*, 95–104.

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**Barsella, Susanna.** “Angels and Creation in *Paradiso* 29.” In “*Tra amici*,” *MLN* 127, no. 1 [Supplement] (2012): 189–98.

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**Boli, Todd.** “Boccaccio’s Biography, Dante’s Biography, and How They Intersected.” In **Filosa and Papio**, *Boccaccio in America*, 113–20.

**Braida, Antonella.** “Dante and the Creation of the poeta vate in Nineteenth-Century Italy.” In **Audeh and Havely**, *Dante in the Long Nineteenth Century*, 51–69.

**Caesar, Michael and Nick Havely.** “Politics and Performance: Gustavo Modena’s *dantate*.” In **Audeh and Havely**, *Dante in the Long Nineteenth Century*, 111–40.

**Carney, Guy.** “Poetry, Theft, and Divine Creation in *Inferno* XXIV–XXV.” *Comitatus* 43 (2012): 57–77.

**Carolan, Mary Ann McDonald.** “Counting by Five: A Literary Reading of *Inferno*.” In “*Tra amici*,” *MLN* 127, no. 1 [Supplement] (2012): 138–45.

**Casagrande, Gino.** “Due note a *Paradiso* XIII. ‘E se al “surse” drizzi li occhi chiari’ (106) ‘Acciò che re sufficiente fosse’ (96).” *Studi Danteschi* 77 (2012): 235–247.

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**Echevarría, Roberto González.** "Dante in Alejo Carpentier." In "Tra amici," *MLN* 127, no. 1 [Supplement] (2012): 216–24.

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**Findley III, Carl Eugene.** "Perfecting Adam: The Perils of Innocence in the Modern Novel." PhD diss., University of Chicago, 2011. Dissertation Abstracts International, Section A: The Humanities and Social Sciences 72.9 (March 2012): 3258.

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**Hawkins, Peter.** "The Religion of the Mountain: Handling Sin in Dante's *Purgatorio*." In *Sin in Medieval and Early Modern Culture: The Tradition of the Seven Deadly Sins*, ed. **Richard G. Newhauser** and **Susan J. Ridyard** (Woodbridge, U.K.: York Medieval Press, 2012).

**Herzman, Ronald B.** "Dante and the Frescoes at Santi Quattro Coronati." *Speculum* 87, no. 1 (2012): 95–146.

**Hollander, Anne.** "The Dress of Thought: Clothing and Nudity in Homer, Virgil, Dante, and Ariosto." In *Exchanging Clothes: Habits of Being 2*, edited by Cristina Giorcelli and Paula Rabinowitz (Minneapolis, Minn: University of Minnesota Press, 2012), 40–57.

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**Jewiss, Virginia.** "Piccarda's Peace in a German War Cemetery." In "*Tra amici*," *MLN* 127, no. 1 [Supplement] (2012): 119–29.

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**Lioi, Anthony.** “In a Dark Wood: Dante, Eiseley, and the Ecology of Redemption.” In *Artifacts & Illuminations: Critical Essays on Loren Eiseley*, edited by **Tom Lynch** and **Suan N. Maher** (Lincoln, Neb.: University of Nebraska Press, 2012), 209–34.

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**Luzzi, Joseph.** “Founders of Italian Literature’: Dante, Petrarch. and National Identity in Ugo Foscolo.” In **Audeh** and **Havely**, *Dante in the Long Nineteenth Century*, 13–29.

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**Okay, Cüneyd.** “The Reception of Dante in Turkey through the Long Nineteenth Century.” In **Audeh** and **Havely**, *Dante in the Long Nineteenth Century*, 339–52.

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## *Reviews*

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